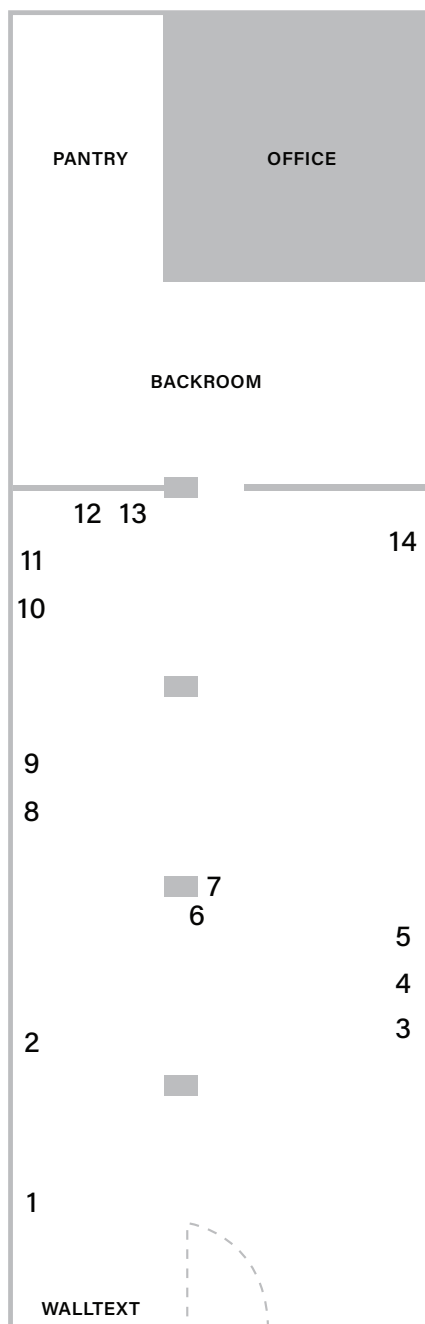


Menjabat Tangan Ingatan Haiza Putti

Curated by
Ibrahim Soetomo

25.8 – 22.9.2024



1. **Menjabat Tangan Ingatan**
2024
Oil and acrylic paint, crayon,
on canvas
90 x 140 cm
2. **Bunga Takambang**
2024
White clay ceramic
Variable Dimension
3. **Kain Emma #3**
2024
Oil and acrylic paint, crayon,
on canvas
50 x 80 cm
4. **Kain Emma #2**
2024
Oil and acrylic paint, crayon,
on canvas
50 x 80 cm
5. **Kain Emma #1**
2024
Oil and acrylic paint, crayon,
on canvas
50 x 80 cm
6. **„Takambang Jadi Guru #1**
2024
Oil and acrylic paint, crayon, on
canvas
50 x 80 cm
7. **„Takambang Jadi Guru #2**
2024
White clay ceramic
25 x 26 x 17 cm
8. **Salutan Oranye #1**
2024
Oil and acrylic paint, crayon, on
canvas
80 x 100 cm
9. **Salutan Oranye #2**
2024
Oil and acrylic paint, crayon, on
canvas
100 x 150 cm
10. **Luruih, Karitiang, Luruih,
Karitiang #1**
2024
Oil, acrylic paint, and thread on
canvas
30 x 50 cm

11.

**Luruih, Karitiang, Luruih,
Karitiang #2**

2024

Oil, acrylic paint, and thread on
canvas

30 x 50 cm

12.

Catatan 1992

2024

White clay ceramic

9 x 16 cm

13.

Titipan Makanan Hari Itu

2024

White clay ceramic

10 x 21 cm

14.

**The Eyes Were Closed, so
They Passed On**

2024

Oil and acrylic paint on canvas,
wooden chair

10 x 21 cm