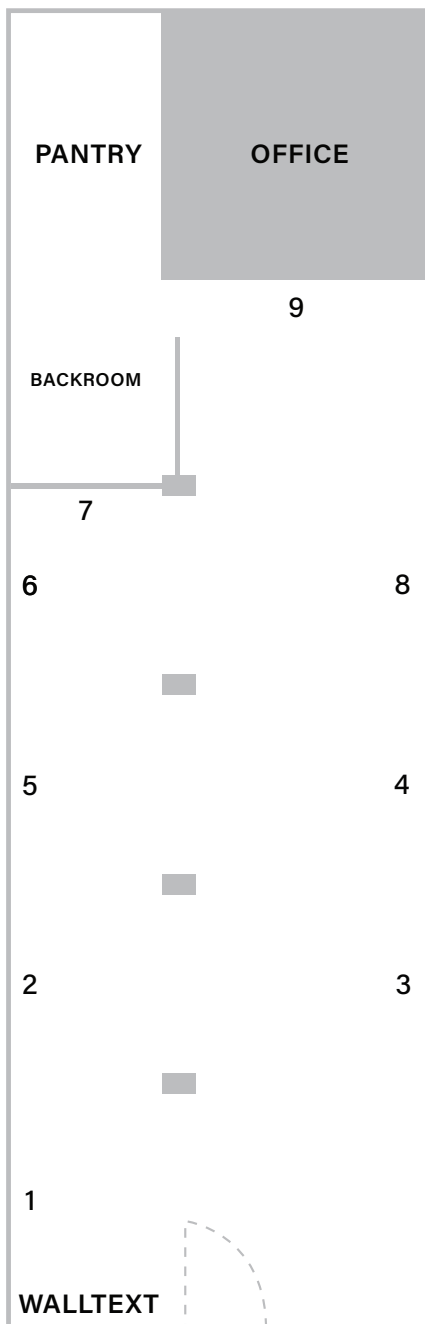


Menangkap gelagat

John Navid

Curated by
Grace Samboh

19.3 — 28.4.2024



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- [1] Untitled
2019

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [2] Untitled
2018

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [3] Untitled
2018

Taken with Sony A7 & Leica Summicron 50mm f2 (Collapsible). Displayed as a photobook.

VE 1/3 (+2 AP)
- [4] Untitled
2018

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [5] Untitled
2018

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [6] Untitled
2019

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [7] Untitled
2020

Taken with Sony A7 & Leica Summicron 50mm f2 (Collapsible). Displayed as a photobook.
VE 1/3 (+2 AP)
- [8] Untitled
2019

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [9] Untitled
2019

Taken with Sony A7 & Leica Summicron 50mm f2 (Collapsible). Displayed as a photobook.
VE 1/3 (+2 AP)
- [10] Untitled
2020

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [11] Untitled
2019

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [12] Untitled
2017

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [12] Untitled
2020

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [13] Untitled
2020

Taken with Sony A7 & Canon 50mm f1.4 LTM. Displayed as a photobook.

VE 1/3 (+2 AP)
- [14] Untitled
2017

Taken with Lumix GX 85 & Nikon 55mm f2.8 Micro Nikkor. Displayed as a photobook.

VE 1/3 (+2 AP)

1	2	3	4	5	6	7
8	9	10	11	12	13	14

- [1] Untitled
2018

30 x 20 cm
Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [2] Untitled
2018

30 x 20 cm
Taken with Sony A7 & Nikon Nikkor-SC Auto 50mm f1.4. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [3] Untitled
2020

30 x 20 cm
Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [4] Untitled
2019

30 x 20 cm
Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [5] Untitled
2020

30 x 20 cm
Taken with Sony A7 & Leica Summicron 50mm f2 (Collapsible). Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [6] Untitled
2018

30 x 20 cm
Taken with Sony A7 & Leica Summicron 50mm f2 (Collapsible). Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [7] Untitled
2019

30 x 20 cm
Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [8] Untitled
2020

40 x 30 cm
Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [9] Untitled
2018

40 x 30 cm
Taken with Lumix GX 85 & Leica DG Summilux 15mm f1.7. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [10] Untitled
2017

40 x 30 cm
Taken with Lumix GX 85 & Nikon 55mm f2.8 Micro Nikkor. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [11] Untitled
2018

40 x 30 cm
Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)
- [12] Untitled
2019

40 x 30 cm
Taken with Sony A7 & Leica Summicron 50mm f2 (Collapsible). Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)

[13]

Untitled
2019

40 x 30 cm

Taken with Sony A7 & Canon 50mm
f1.4 LTM. Giclee photo print on
'Ilford Galerie' Washi Torinoko
paper. Displayed with a synthetic
wooden floating frame.

VE 1/3 (+2 AP)

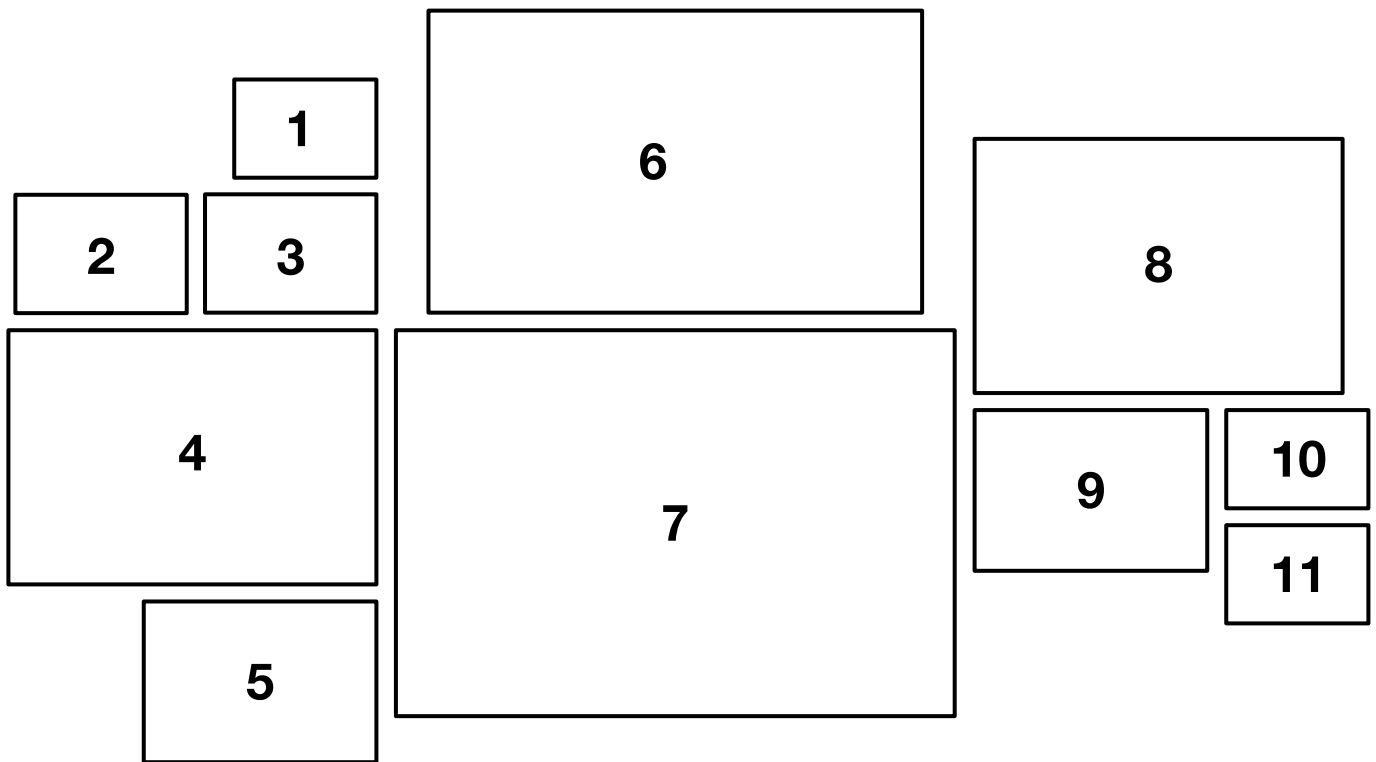
[14]

Untitled
2017

40 x 30 cm

Taken with Canon AF35ML & Canon
40mm f1.9 on an expired film.
Giclee photo print on 'Ilford Galerie'
Washi Torinoko paper. Displayed
with a synthetic wood floating
frame.

VE 1/3 (+2 AP)



[1]
 Untitled
 2017

 24 x 19 cm
 Taken with Lumix GX 85 & Leica DG Summilux 15mm f1.7. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

 VE 1/3 (+2 AP)

[4]
 Untitled
 2020

 24,5 x 29,5 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

 VE 1/3 (+2 AP)

[7]
 Untitled
 2018

 80 x 64,5 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

 VE 1/3 (+2 AP)

[2]
 Untitled
 2020

 24,5 x 29,5 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

 VE 1/3 (+2 AP)

[5]
 Untitled
 2018

 Taken with Sony A7 & Leica Summicron 50mm f2 (Collapsible). Displayed in a monitor.

 VE 1/3 (+2 AP)"

[8]
 Untitled
 2018

 70 x 47 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

 VE 1/3 (+2 AP)

[3]
 Untitled
 2019

 18,6 x 23,4 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

 VE 1/3 (+2 AP)

[6]
 Untitled
 2018

 70 x 47 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

 VE 1/3 (+2 AP)

[9]
 Untitled
 2017

 Taken with Sony A7 & Leica Summicron 50mm f2 (Collapsible). Displayed in a monitor.

 VE 1/3 (+2 AP)

10]

Untitled
2018

23,9 x 18,8 cm
Taken with Sony A7 & Canon 50mm
f1.4 LTM. Giclee photo print on
'Ilford Galerie' Washi Torinoko
paper. Displayed with a vintage
wooden frame.

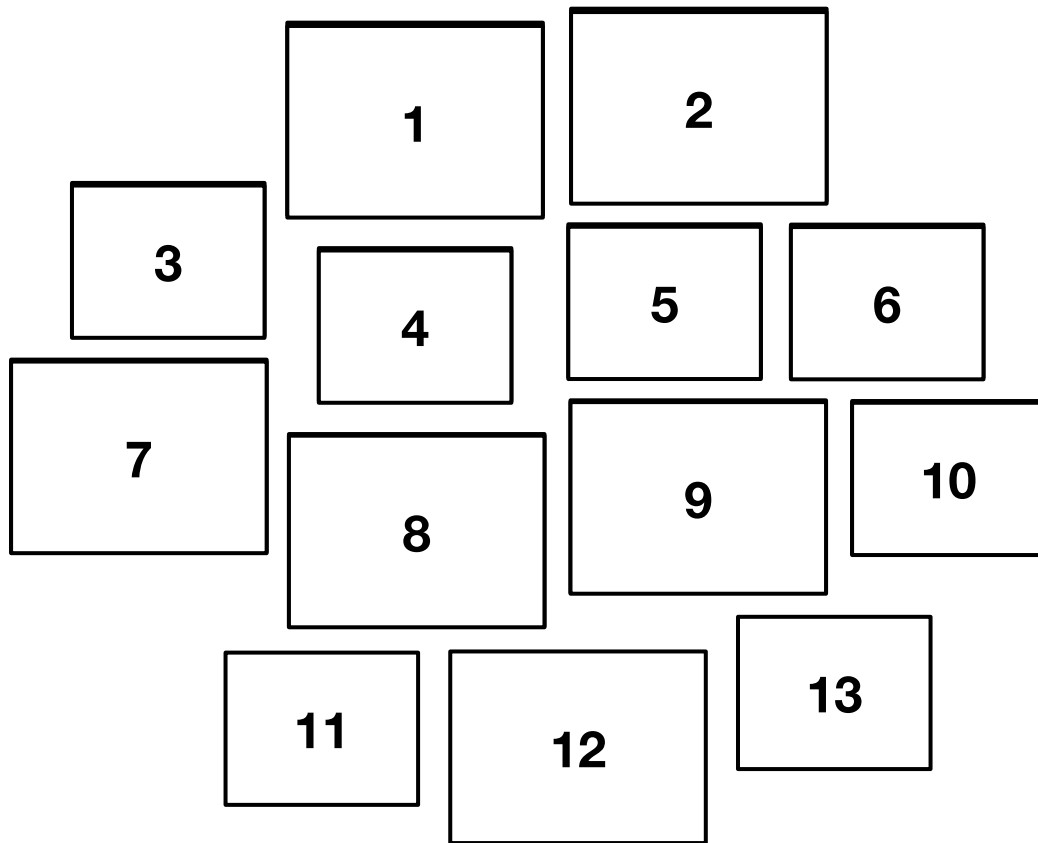
VE 1/3 (+2 AP)

[11]

Untitled
2017

24 x 19 cm
Taken with Lumix GX 85 &
Angenieux 25mm f0.95. Giclee
photo print on 'Ilford Galerie' Washi
Torinoko paper. Displayed with a
vintage wooden frame.

VE 1/3 (+2 AP)



[1]
 Untitled
 2020

 40 x 30 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

 VE 1/3 (+2 AP)

[4]
 Untitled
 2019

 30 x 20 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

 VE 1/3 (+2 AP)

[7]
 Untitled
 2018

 40 x 30 cm
 Taken with Lumix GX 85 kit. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

 VE 1/3 (+2 AP)

[2]
 Untitled
 2020

 40 x 30 cm
 Taken with Sony A7 & Superwai's (disposable) 15mm lens. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

 VE 1/3 (+2 AP)

[5]
 Untitled
 2018

 30 x 20 cm
 Taken with Lumix GX 85 & Leica DG Summilux 15mm f1.7. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

 VE 1/3 (+2 AP)

[8]
 Untitled
 2020

 40 x 30 cm
 Taken with Nikon FM2 & Nikon Nikkor-SC Auto 50mm f1.4 on a Kodak Double X. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

 VE 1/3 (+2 AP)

[3]
 Untitled
 2015

 30 x 20 cm
 Taken with Canon 550D & Tamron SP AF 17-50mm f2.8. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

 VE 1/3 (+2 AP)

[6]
 Untitled
 2019

 30 x 20 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

 VE 1/3 (+2 AP)

[9]
 Untitled
 2020

 40 x 30 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

 VE 1/3 (+2 AP)

[10]

Untitled
2018

30 x 20 cm
Taken with Sony A7 & Canon 50mm
f1.4 LTM. Giclee photo print on
'Ilford Galerie' Washi Torinoko
paper. Displayed with a synthetic
wood floating frame.

VE 1/3 (+2 AP)

[11]

Untitled
2015

30 x 20 cm
Taken with Canon 550D & Tamron
SP AF 17-50mm f2.8. Giclee photo
print on 'Ilford Galerie' Washi
Torinoko paper. Displayed with a
synthetic wood floating frame.

VE 1/3 (+2 AP)

[12]

Untitled
2020

40 x 30 cm
Taken with Nikon FM2 & Nikon
Nikkor-SC Auto 50mm f1.4 on a
Kodak Double X. Giclee photo print
on 'Ilford Galerie' Washi Torinoko
paper. Displayed with a synthetic
wood floating frame.

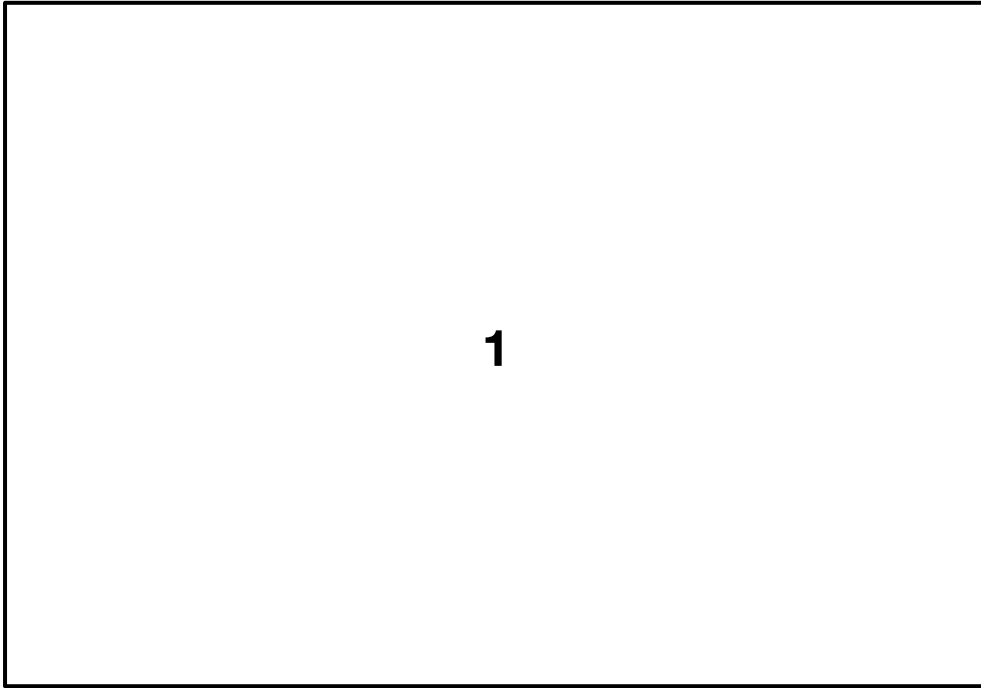
VE 1/3 (+2 AP)

[13]

Untitled
2018

30 x 20 cm
Taken with Lumix GX 85 & Leica DG
Summilux 15mm f1.7. Giclee photo
print on 'Ilford Galerie' Washi
Torinoko paper. Displayed with a
synthetic wood floating frame.

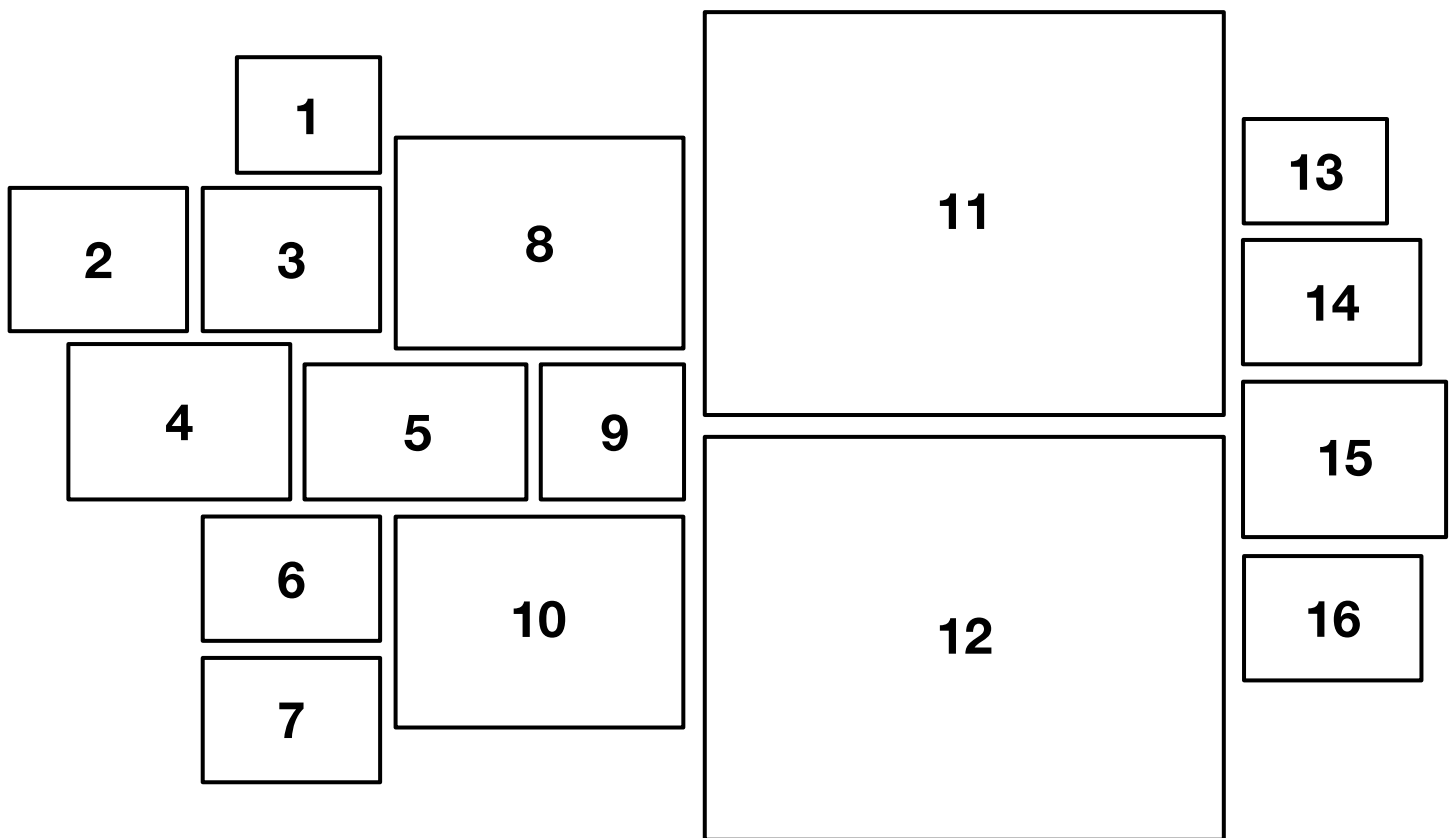
VE 1/3 (+2 AP)



[1]
Untitled
2022

150 x 120 cm
Taken with Ricoh GR III 18.3mm
f2.8. Giclee photo print on
'Ilford Galerie' textured cotton
rag paper. Displayed with a
synthetic wooden frame.

VE 1/3 (+2 AP)



[1]
 Untitled
 2018

24,5 x 19 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage aluminum frame.

VE 1/3 (+2 AP)

[4]
 Untitled
 2018

33,1 x 25,4 x 4,5 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

VE 1/3 (+2 AP)

[7]
 Untitled
 2018

19 x 24 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

VE 1/3 (+2 AP)

[2]
 Untitled
 2017

19 x 24,9 cm
 Taken with Lumix GX 85 & Nikon Nikkor-S.C Auto 50mm f1.4. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

VE 1/3 (+2 AP)

[5]
 Untitled
 2020

19,7 x 24 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage plastic frame.

VE 1/3 (+2 AP)

[8]
 Untitled
 2018

46 x 36 cm
 Taken with Sony A7 & Leica Summicron 50mm f2 (Collapsible). Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a synthetic wood floating frame.

VE 1/3 (+2 AP)

[3]
 Untitled
 2018

18,6 x 23,4 cm
 Taken with Sony A7 & Canon 50mm f1.4 LTM. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

VE 1/3 (+2 AP)

[6]
 Untitled
 2018

24,7 x 19 cm
 Taken with Sony A7 & Leica Summicron 50mm f2 (Collapsible). Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage aluminum frame.

VE 1/3 (+2 AP)

[9]
 Untitled
 2018

18,5 x 18,5 cm
 Taken with Lumix GX 85 & Leica DG Summilux 15mm f1.7. Giclee photo print on 'Ilford Galerie' Washi Torinoko paper. Displayed with a vintage wooden frame.

VE 1/3 (+2 AP)

[10]
Untitled
2019

46 x 36 cm
Taken with Sony A7 & Canon 50mm
f1.4 LTM. Giclee photo print on
'Ilford Galerie' Washi Torinoko
paper. Displayed with a synthetic
wood floating frame.

VE 1/3 (+2 AP)

[15]
Untitled
2017

18,5 x 24,6 cm
Taken with Lumix GX 85 & Leica DG Summilux
15mm f1.7. Giclee photo print on 'Ilford Galerie'
Washi Torinoko paper. Displayed with a vintage
wooden frame.

VE 1/3 (+2 AP)

[11]
Untitled
2019

75 x 65 cm
Taken with Sony A7 & Canon 50mm
f1.4 LTM. Giclee photo print on
'Ilford Galerie' Washi Torinoko
paper. Displayed with a vintage
wooden frame.

VE 1/3 (+2 AP)

[16]
Untitled
2021

22,5 x 17 cm
Taken with Sony A7 & Leica Summicron 50mm f2
(Collapsible). Giclee photo print on 'Ilford Galerie'
Washi Torinoko paper. Displayed with a vintage
aluminum frame.

VE 1/3 (+2 AP)

[12]
Untitled
2018

58,5 x 48,5 cm
Taken with Sony A7 & Canon 50mm
f1.4 LTM. Giclee photo print on
'Ilford Galerie' Washi Torinoko
paper. Displayed with a vintage
wooden frame.

VE 1/3 (+2 AP)

[13]
Untitled
2017

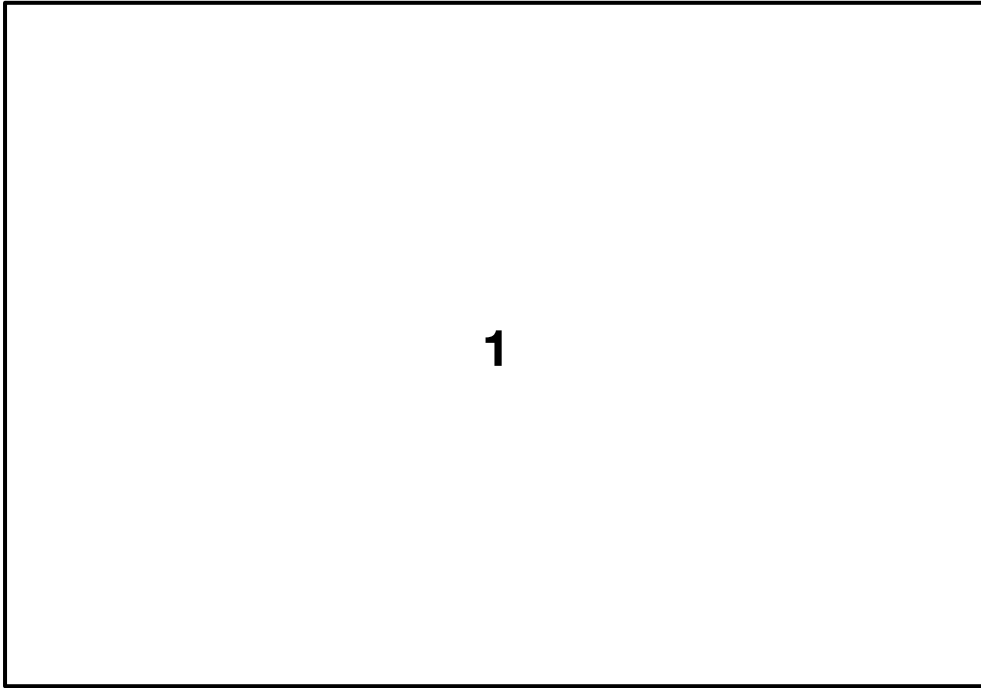
14,5 x 19 cm
Taken with Lumix GX 85 & Nikon
Series E 50mm f1.8. Giclee photo
print on 'Ilford Galerie' Washi
Torinoko paper. Displayed with a
vintage wooden frame.

VE 1/3 (+2 AP)

[14]
Untitled
2017

16,5 x 11,5 cm
Taken with Lumix GX 85 & Nikon
55mm f2.8 Micro Nikkor. Giclee photo
print on 'Ilford Galerie' Washi
Torinoko paper. Displayed with a
vintage wooden frame.

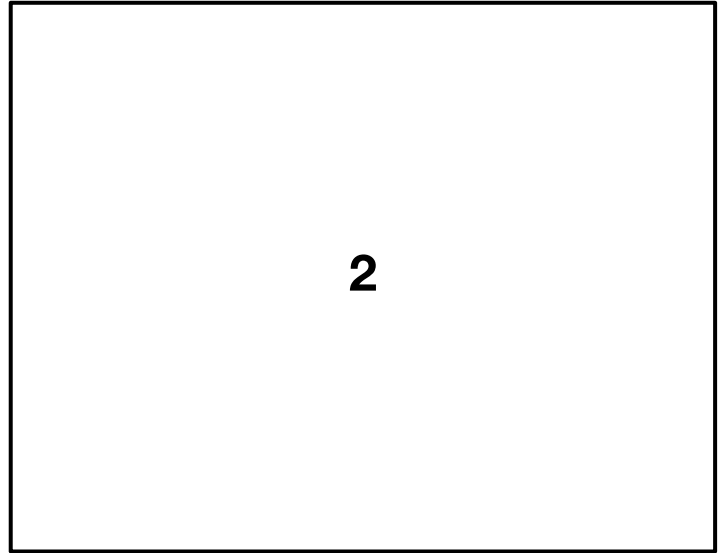
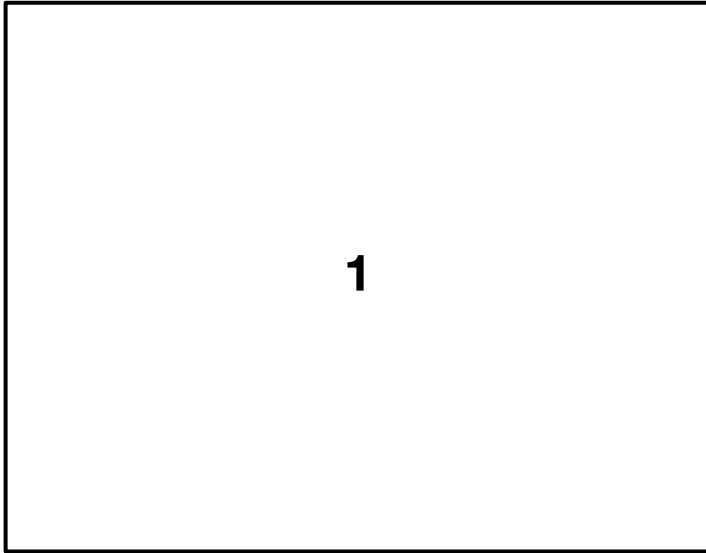
VE 1/3 (+2 AP)



[1]
Untitled
2019

Taken with Sony A7 & Canon
50mm f1.4 LTM. Displayed in a
monitor.

VE 1/3 (+2 AP)



[1]
Untitled
2018

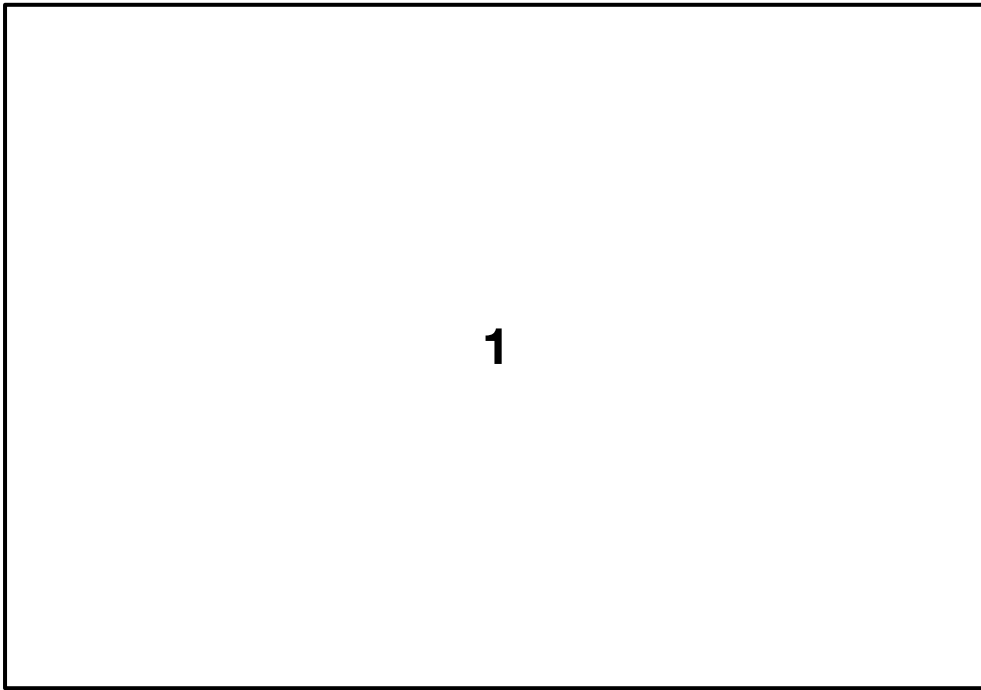
118 x 58 cm (each)
Taken with Lumix GX 85 & Leica
DG Summilux 15mm f1.7.
Giclee photo print on 'Ilford
Galerie' textured cotton rag
paper. Displayed with a vintage
wooden frame.

VE 1/3 (+2 AP)

[2]
Untitled
2018

118 x 58 cm (each)
Taken with Sony A7 & Canon
50mm f1.4 LTM. Giclee photo
print on 'Ilford Galerie' textured
cotton paper. Displayed with a
vintage wooden frame.

VE 1/3 (+2 AP)



[1]
Untitled
2018

150 x 120 cm
Taken with Lumix GX 85 & Leica
DG Summilux 15mm f1.7.
Giclee photo print on 'Ilford
Galerie' textured cotton rag
paper. Displayed with a
synthetic wooden frame.

VE 1/3 (+2 AP)