

Beradu

Solo exhibition of
Cinanti Astria Johansjah

16.11 — 10.12.2023

Curated by
Grace Samboh

Go to sleep, Nina, oh, go to
sleep Nina
If you don't sleep, the mosquito
will bite

[...]

If you don't sleep, dreams will not
come
Sleep so that the morning comes

Why dream? What's the point of
morning? Why do we have to
sleep? Why do children have to
be wooed to sleep in a
melodious tone? How long
should we sleep? Where do we
sleep? Who do we sleep with? Is
this allure to sleep a metaphor?
For what, for whom?

Even in Bahasa Indonesia, the
title of this exhibition can easily
fool people. Is this an exhibition
title about—or
around—confrontation? Who is
in conflict with whom? That is the
use of "beradu" that we refer to in
a sentence: Beradu di peraduan.
Ber • radu, not ber • adu. Indeed,
almost no one uses the word
"radu". Those who enjoy reading
literature may still recognize the
word "peraduan". Radu,
according to the Big Dictionary
of Bahasa Indonesia, means: no
longer done; finished. While
"meradukan" means to end or
finish; and "peraduan" is a place
to rest or sleep.

scan the qr code to get
the exhibition guide:



About the artist

Cinanti Astria Johansjah uses art as a medium to study, rethink and order fragments of life. Keni, as they are known, graduated from the Graphic Design School of the Bandung Institute of Technology, often includes portraits of themselves as a human accompanied by various animals. They use their work to question and mix various human attitudes and values with those of animals.

Their works have been exhibited in, amongst others, Valentine Willie Fine Arts, Kuala Lumpur; Lawangwangi Creative Space, Bandung; Mizuma Gallery, Singapore; ROH Projects, Jakarta; Selasar Sunaryo Art Space, Bandung; Galeri Nasional Indonesia; Biennale Jogja - Equator Series; Ace House Collective, Yogyakarta.

About the curator

Grace Samboh (b. Jakarta) believes that everyone needs at least three copies of themselves. Through research, writing, and curatorial work, she jigs within the existing elements of the arts scene around her for she considers the claim that Indonesia is lacking art infrastructure especially the state-owned or state-run as something outdated. She believes that curating is about understanding and making at the same time. She is attached to Hyphen — and affiliated to RUBANAH Underground Hub. She logs her writings at sambohgrace.wordpress.com

¹ "Adu" means to contest, to collide