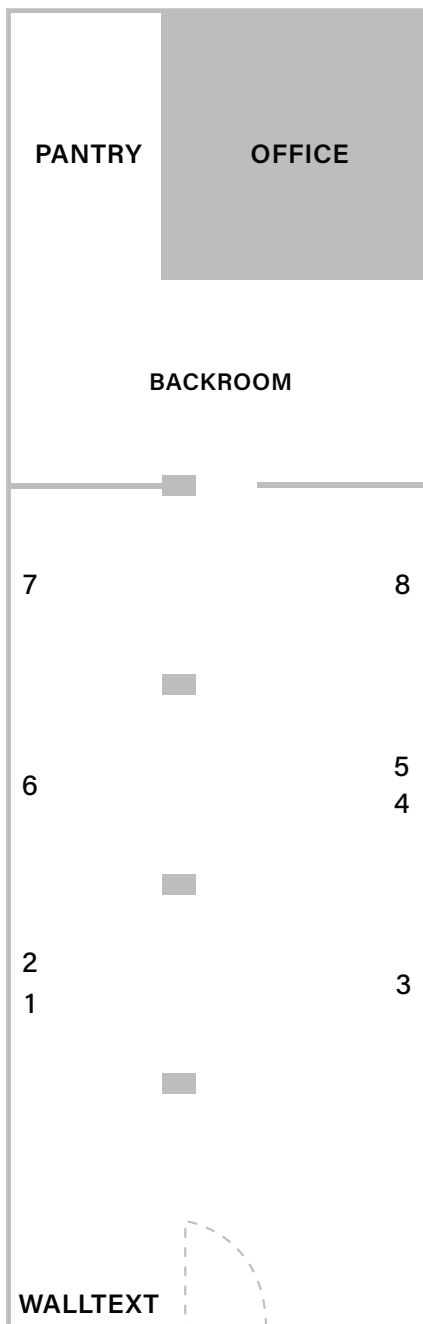


# Beradu

A solo exhibition by  
**Cinanti Astria  
Johansjah (KENI)**

Curated by  
**Grace Samboh**

16.11 – 10.12.2023



1.  
**Beradu #11**  
2023  
Acrylic on canvas  
30 x 60 cm

2.  
**Beradu #4**  
2023  
Acrylic on canvas  
30 x 60 cm

3.  
**Beradu #6**  
2023  
Acrylic on canvas  
180 x 120 cm

4.  
**Beradu #10**  
2023  
Acrylic on canvas  
40 x 60 cm

5.  
**Beradu #3**  
2023  
Acrylic on canvas  
40 x 60 cm

6.  
**Beradu #9**  
2023  
Acrylic on canvas  
120 x 80 cm

7.  
**Beradu #1**  
2023  
Acrylic on canvas  
150 x 80 cm

8.  
**Beradu #2**  
2023  
Acrylic on canvas  
120 x 180 cm

*Go to sleep, Nina, oh, go to sleep Nina  
If you don't sleep, the mosquito will bite*

[...]

*If you don't sleep, dreams will not come  
Sleep so that the morning comes*

Why dream? What's the point of morning? Why do we have to sleep? Why do children have to be wooed to sleep in a melodious tone? How long should we sleep? Where do we sleep? Who do we sleep with? Is this allure to sleep a metaphor? For what, for whom?

Even in Bahasa Indonesia, the title of this exhibition can easily fool people. Is this an exhibition title about—or around—confrontation? Who is in conflict with whom? That is the use of "*beradu*" that we refer to in a sentence: *Beradu di peraduan*. Ber • radu, not ber • adu<sup>1</sup>. Indeed, almost no one uses the word "radu". Those who enjoy reading literature may still recognize the word "peraduan". *Radu*, according to the Big Dictionary of Bahasa Indonesia, means: no longer done; finished. While "meradukan" means to end or finish; and "peraduan" is a place to rest or sleep.

---

<sup>1</sup>"Adu" means to contest, to collide