



# MON-FRI

A solo exhibition of

## MELIANTHA

## MULIAWAN

24.08—14.09.2019

Curated by  
Syafiatudina

Amidst the mundane routines of life, the mind and body will always resist. The body will stop to sit and sleep. The mind will look for other realities through the making of fiction. In this exhibition, the work of Meliantha Muliawan is an attempt to recreate how fiction emerges to resist the predictability of life routines. It is what we see when the mind drifts away and the body stops. It is what we can imagine when there is nothing to do. This exhibition is an invitation to do nothing, to stand still and watch how objects transform.

**C**  
PROJECT BY

**RUBANAH**  
underground hub

Image courtesy of the artist



## MELIANTHA MULIAWAN

The artistic practice of Meliantha Muliawan (b. 1992, Pontianak) has been formed by her observation on object-human relations as entry point to explore different contemporary living conditions. Meli utilize resin in her material exploration as poetic strategy in preserving, exposing, and hiding. Meli graduated from Fine Art major at Institut Teknologi Bandung in 2014. She is now working and living in Yogyakarta.

## SYAFIATUDINA

Syafiatudina, or Dina, works as writer and curator. Her artistic practice has been formed by her explorations on various issues regarding to social movements, the problem of work, collectivity, the formation of political subjects, and critical pedagogy. Dina is member of KUNCI; a collective of research-action and publishing in Yogyakarta. Dina is currently pursuing her MA for Curatorial Practice at Bergen University, Norway.



# Projectby9

Projectby9 is open to all possible cooperation with an emphasis on the dialogue process that can enrich the artistic and thematic ideas that lead to exhibitions, presentations, art discussions.

Towards the end of 2015, Enin Supriyanto and Hyphen — (hyphen.web.id) published a collection of his art-related essays from 1994-2015. In the book launching event, Enin declared his retirement from curatorial work. He wanted to independently produce (or co-produce) art events on a self-managed and self-help basis under the name: Projectby9 .

Projectby9 is an effort to hold art activities in small scale, simple and collaborative. It presupposes itself as a cooperative space for artists, curators, researchers in the field of fine arts, and others. Since Enin's retirement has held several solo exhibitions, such as: Jabbar Muhammad "Portrait of Parallax" (curator: Hendro Wiyanto, iCAN, Jogja, 2016); Widi Pangestu "Everything in Between" (curator: Ignatia Nilu, iCAN, Jogja, 2017), comic book launch and exhibition by R.E. Hartanto "Tales From The Lonely Hill" (Krack! Gallery, Yogyakarta, 2018).

# RUBANAH

RUBANAH (abbreviation for ruang bawah tanah, lit.: basement) is located in the basement of a building in the center of Jakarta's hubbub. RUBANAH is a meeting space for sharing information and knowledge, a shared learning space for artists, curators, researchers or writers, or anyone interested in deepening and enriching the experience and knowledge of contemporary art

