

DECEMBER

A solo exhibition of

BUNGA

YURIDESPITA

2.11 — 23.11.2019

Curated by

Gumilar Ganjar

The piece depicts a picture of pavement lines which were seen from a bird's point of view (aerial photography), its reduction not only creates a harmonize composition on the canvas, but also it plays around with different perspectives applicable to each space. Visually, it represents shape and color that makes its original object unidentified.

The areas used for this piece is a representation of daily and personal space experience.

The composition is obtained from collage method, which was triggered from personal meditation in regards to the existential of the relation between humans and spaces.

The piece cultivates what has escaped from human's daily activities and their responses towards space.

It is about the body and space inside of a dialogue, which leaves a memory that creates an identity to form an individuality.

-Bunga Yuridespita, 2019

Image courtesy of the artist

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PROJECT BY

RUBANAH
underground hub





BUNGA YURIDESPITA

Born in December 24th 1989, Jakarta – Indonesia. Through space and memory, Bunga Yuridespita, juxtaposed her work with exploration of her life imprints that builds her identity as an individual.

She graduated from Universitas Pelita Harapan majoring in Architecture, then continue her masters in Bandung Institute of Technology, where she majors in Fine Arts. Though she continued to pursue her studies in Fine Arts, she never lets go of her architectural instincts, in fact it became a dominant trigger in her work and creative process.

GUMILAR GANJAR

Gumilar Ganjar (b. 1990) is an independent curator and educator based in Bandung, Indonesia. He graduated from Aesthetic and Art Theory, Visual Art Programme at Bandung Institute of Technology in 2013, and further continued his study by enrolling to Art Management and Curatorship, Postgraduate School, Bandung Institute of Technology, graduated in the year of 2018.

His research interests revolve around the prominence of curatorial practice in Indonesia contemporary art. As in his exhibitions, he aimed to consistently contextualize contemporary art practice with visual culture, sociocultural dynamic, and globalization.

Aside from his activities as independent curator, he is also currently teaching as part-time lecturer at several private institutions in Bandung and working as cooperative curator at Lawangwangi Creative Space.

Image courtesy of the artist

